

CALVARY MURRIETA CHRISTIAN SCHOOLS

# Course Catalog

## Secondary Campus

2018-2019 Academic Year

*Home of the Warriors*



CALVARY MURRIETA  
CHRISTIAN SCHOOLS

*Equipping For Today and For Tomorrow*



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## Applied Sciences

### Study Skills: Junior High

Course Abbreviation	StdySkls	Grade Level	7-8	Course Length	Semester
<b>Prerequisite/Co-requisite:</b> Administrative recommendation only					
Designed for students who need more help with organization and executive functioning, this course offers instruction in personal responsibility, organization, note-taking, and other skills necessary for success in junior high. Students gain an understanding as to how to organize their school work, and how to view their school and private life organization in light of scripture, better understand how to avoid pitfalls in their study skills, and learn techniques to help them get better grades, improve critical thinking skills, understand how to effectively evaluate their school life and change behavior that is not conducive to success at school, and understand the listening process and how to note-take effectively.					
<b>Required Texts:</b> <i>Study Skills; Managing Self and Time Workbook</i>					

### Intro to Computers: Junior High

Course Abbreviation	COMP JH	Grade Level	7-8	Course Length	Semester
This one-semester course teaches students the basics of Microsoft Word, Excel, PowerPoint or Sway, iMovie, and other Microsoft programs. The class also covers digital ethics, and if time allows, coding and design. Students demonstrate their knowledge and learned skills through projects and presentations. The classroom is an active learning center where students assist each other in developing new ways of using these programs.					
<b>No Required Texts</b>					

### Computers

Course Abbreviation	COMP	Grade Level	9	Course Length	Semester	Credits Earned	5
<b>Graduation Requirement</b>	Computer Basics	<b>GPA Points</b>	4	<b>UC/CSU Approved</b>	No	<b>AP</b>	No
<b>Prerequisite/Co-requisite:</b> None				<b>Other Requirements:</b> None			
This course prepares students for the future by equipping them with technological tools and knowledge that will ensure success as they approach the next stage in their lives. This semester-long course equips them to make use of a wide variety of devices known collectively as “computers” to collect and store information, retrieve what they have found at a later date, analyze what they have discovered, and communicate their findings. The first half of the semester focuses on digital ethics, computer basics, and Microsoft Word, Excel and PowerPoint. The second half of the semester focuses on teaching the basic elements of graphic design through use of Adobe Illustrator, InDesign, and Photoshop. Students leave this course with the computer skills needed to succeed in high school and beyond, as well as an understanding of how to think creatively and create art via a digital platform.							
<b>No Required Texts</b>							

### Physical Education: Junior High

Course Abbreviation	PEjhCOED	Grade Level	7-8	Course Length	1 year
Physical Education is important for many reasons: there is an established link between Physical Education and academic learning; the healthy, physically active student is more likely to be academically motivated, focused and successful; and the student who is well-educated physically is likely to be motivated to remain active throughout his or her lifetime. In this course, students develop movement skill, movement knowledge and physical fitness, with an emphasis on personal conduct through the development of social behavior and skills.					
<b>No Required Texts</b>					



## Applied Sciences

### Physical Education

<b>Course Abbreviation</b> PE	<b>Grade Level</b> HS	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Physical Education	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> N/A	<b>AP</b> N/A
<b>Prerequisite/Co-requisite:</b> N/A		<b>Other Requirements:</b> N/A	

Students learn new skills in various sports; the class supports them in living a healthy lifestyle through physical activity. Students develop an understanding that physical activity provides opportunities for good health, enjoyment, challenge, and social interaction for a lifetime; develop social behavior in tune with the attitudes that Christ taught, while moving and interacting with others in physical activity settings; learn to accept and care for their physical body as God’s creation, as an act of spiritual worship (Romans 12:1); and are motivated to improve personal wellness as they understand that they “are God’s temple and that God’s Spirit lives in you” (1 Corinthians 3:16).

**No Required Texts**

### Health

<b>Course Abbreviation</b> HLTH	<b>Grade Level</b> 9	<b>Course Length</b> Semester	<b>Credits Earned</b> 5
<b>Graduation Requirement</b> Health	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> No	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> None		<b>Other Requirements:</b> None	

This one-semester course provides a comprehensive look at health from a Christian perspective. The curriculum includes studies on spiritual, mental, emotional, physical, and social well-being, emphasizing strategies for habit implementation, familiarity of health terminology, and application of health concepts as applicable.

**Required Texts:** *Total Health: Choices for a Winning Lifestyle*

### Weights & Conditioning

<b>Course Abbreviation</b> PE	<b>Grade Level</b> HS	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Physical Education	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> N/A	<b>AP</b> N/A
<b>Prerequisite/Co-requisite:</b> N/A		<b>Other Requirements:</b> N/A	

Weights and conditioning class is a course designed to develop students understanding and appreciation for strength training, speed training, and conditioning. Students will workout daily focusing on individualized regimens to suit their specific health and fitness goals. Workouts include weight training (both strength and flexibility), speed training, and conditioning. All students will learn the importance of proper stretching, weight training technique, diet, cardio vascular training, as well as how muscle groups work (pairing large muscle groups with small ones, proper recovery times, etc.) The goal of this class is to improve student health, promote long term healthy lifestyle choices, and to honor God with their bodies. For as it states in 1 Corinthians 6, “Do you not know that your bodies are temples of the Holy Spirit, who is in you, whom you have received from God? You are not your own; you were bought at a price. Therefore honor God with your bodies.”

**No Required Texts**



## Bible

### Bible 7: Survey of the Old Testament

**Course Abbreviation** BIBL7                      **Grade Level** 7                      **Course Length** 1 year

The objective of this class is that each student acquires a fuller knowledge of the Bible (the Old Testament in particular) and a stronger foundation upon which to build their faith in Jesus Christ as their personal Savior. The text and classroom time offer ample opportunity to discuss and reflect on how the Bible applies to students’ lives today.

**Required Texts:** *Bible Truths D*

### Bible 8: Survey of the New Testament

**Course Abbreviation** BIBL8                      **Grade Level** 8                      **Course Length** 1 year

The objective of this class is that each student acquires a fuller knowledge of the Bible (the New Testament in particular) and a stronger foundation upon which to build their faith in Jesus Christ as their personal Savior. The text and classroom time offer ample opportunity to discuss and reflect on how the Bible applies to students’ lives today.

**Required Texts:** *Bible Truths C; Bible Truths E*

### Apologetics & Missions

<b>Course Abbreviation</b> APOLOG	<b>Grade Level</b> HS	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Bible	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> No	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> None		<b>Other Requirements:</b> None	

In Apologetics, students learn multiple world views and examine the most common reasons that people reject God, then learn how to defend the Biblical view. Every unit will have class participation, selected reading and questions. Missio Dei is a class where students learn of God’s mission for them as they journey through the life he has called them to. Every chapter will have class participation, selected reading, journals and questions. The objective of this class is to equip our students with the knowledge of the historicity, reliability and authenticity of the Bible and to take that knowledge to the ends of the earth.

**Required Texts:** *Exploring Apologetics; Missio Dei: Joining God on the Adventure of a Lifetime; Missio Dei: Joining God on the Adventure of a Lifetime (Journal)*

### Bible Application

<b>Course Abbreviation</b> BIB APP	<b>Grade Level</b> HS	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Bible	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> No	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> None		<b>Other Requirements:</b> None	

Bible Application involves reading the Scriptures and asking how the message of what is read can be helpful to our personal lives. Students connect timeless principles of Scripture with the ever-present problems of day-to-day living in two areas of study: Literature and Bible worldview development. Course Objectives: to Understand God’s plan in creating the human race; to be able to develop the discipline of Bible study; to gain practical experience in applying biblical principles to life; to bridge the gap between the past and present and the conceptual and practical; to build a comprehensive, Biblical worldview; and to provide a foundation – as well as pillars – of truth that makes up our understanding of God’s view of all of life.

**Required Texts:** *Mere Christianity*

## Bible

### Bible Doctrine

<b>Course Abbreviation</b> BIBdoc	<b>Grade Level</b> HS	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Bible	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> No	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> None		<b>Other Requirements:</b> None	

The objective of the Bible Doctrine course is to equip our students with the knowledge of our essential Bible doctrines. Major Bible Themes is a class where the student will examine 52 essential doctrines broken down into six units. Topics will include the Trinity, Angels & Demons, Salvation, the Church and Eschatology. Every unit will have class participation, selected reading and questions.

**Required Texts:** *Major Bible Themes*

### Bible Survey

<b>Course Abbreviation</b> BIB SUR	<b>Grade Level</b> HS	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Bible	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> No	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> None		<b>Other Requirements:</b> None	

Bible Survey is an overview of both the Old and New Testaments. Students will be introduced to the main stories, characters, and themes in each book. Students will also gain an understanding of who God is and His dealings with man. Throughout the course, students understand the purpose of the scriptures, know the main theme and characters of each book, know the books of the Bible and their genres, and develop the discipline of Bible study for themselves.

**Required Texts:** *Journeying with God: Survey of the Old Testament; Connecting with God: Survey of the New Testament*

### Intro to the Bible (International Bible)

<b>Course Abbreviation</b> BIB INTL	<b>Grade Level</b> HS	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Bible	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> No	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> None		<b>Other Requirements:</b> None	

International Bible is an overview of both the Old and New Testaments. Students will be introduced to the main stories and characters in each book. Students will also gain an understanding of who God is and His dealings with man. The course objectives are for students to understand the purpose of the scriptures; to be able to state the main theme and characters of each book; to know the books of the Bible and their genre; and to be able to develop the discipline of Bible study for themselves

**Required Texts:** *Journeying with God (OT); Connecting with God (NT)*

### Revelation & Prophecy

<b>Course Abbreviation</b> BibPrphcy	<b>Grade Level</b> HS	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Bible	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> No	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> None		<b>Other Requirements:</b> None	

Students search within the pages of Scripture the promises and prophecies of "Day of the Lord." As we study, it is our aim to be armed with truth so that we are not easily deceived by false teachers. We want to know the signs and conditions that usher in the return of Christ. We also want to be about the business of declaring these truths to others. In this course, students develop the discipline of Bible study for themselves, connect world events to prophecies in Scripture; understand God's plan for mankind and the world as we know it; gain knowledge of Events that have happened, are happening, and will be happening as described in the books of Daniel, Ezekiel, Isaiah, Thessalonians, and Revelation.

**Required Texts:** *Are we Living in the End Times?*



## Bible

### World Religions

<b>Course Abbreviation</b> WLDREL	<b>Grade Level</b> HS	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Bible	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> G – Elective	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> None		<b>Other Requirements:</b> None	

World Religions examines the major religions around the world and discusses how to relate the gospel to each one. Class objective: This class provides an overview of the world’s major religions and the world view of the followers of those religions. The intent is to see how these beliefs translate into cultural values, and how to present the gospel to adherents of other religions.

**Required Texts:** *Neighboring Faiths*



## English

### English 7: Literature & Composition

<b>Course Abbreviation</b>	ENG 7	<b>Grade Level</b>	7	<b>Course Length</b>	1 year
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The goal for 7<sup>th</sup> grade English is to work toward a mastery of state standards for Language Arts Grade 7 with an integrated Biblical worldview. Major topics taught include basic Latin and Greek roots; grammar, capitalization, punctuation, and parts of speech; essay and non-fiction writing with entries in local writing competitions; the research report; reading poetry and understanding figurative language; and an introduction to the novel. By the end of the school year, 7<sup>th</sup> grade students master these topics to create a firm foundation for the continued study of English throughout junior high, high school, and beyond.

**Required Texts:** *Mosdos Press Literature Jade Level; Vocab from Latin & Greek Roots I; Grammar & Composition I workbook; Grammar & Composition I Tests and Quizzes*

### English 8: Literature & Composition

<b>Course Abbreviation</b>	ENG 8	<b>Grade Level</b>	8	<b>Course Length</b>	1 year
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The goal for 8<sup>th</sup> grade English is to work toward a mastery of state standards for Language Arts Grade 8 with a Biblical worldview. Using the skills, knowledge, and understanding acquired from 7<sup>th</sup> grade English, students master the following: grammar rules and topics, Latin and Greek roots, essay-writing, the research report, reading and recognizing poetry, recognizing the elements of fiction and non-fiction, and reading and studying the novel.

**Required Texts:** *Mosdos Press Literature Gold Level; Vocab from Latin & Greek Roots II; Grammar & Composition II workbook; Grammar & Composition II Tests and Quizzes; The Giver (class set)*

### English 9: Literature & Composition

<b>Course Abbreviation</b>	ENG 9	<b>Grade Level</b>	9	<b>Course Length</b>	1 year	<b>Credits Earned</b>	10
<b>Graduation Requirement</b>	English	<b>GPA Points</b>	4	<b>UC/CSU Approved</b>	B – English	<b>AP</b>	No

**Prerequisite/Co-requisite:** successful completion of English 8      **Other Requirements:** None

The goal for 9<sup>th</sup> grade English is to work toward a mastery of state standards for Language Arts Grade 9 with a Biblical worldview. Ninth grade English provides a deeper study of the standards taught in 7<sup>th</sup> and 8<sup>th</sup> grade English courses. By the end of the school year, students in grade 9 English master the continued study of Latin and Greek roots; the continued study of English grammar rules; reading and understanding the basic elements of poetry; continued practice of non-fiction writing, essay writing, persuasive writing, and the research report; studying literature of various genres; understanding Biblical allegory through *Pilgrim’s Progress*; and reading and analyzing the novel.

**Required Texts:** *Prentice Hall Literature Gold Level (class set); Vocab from Latin & Greek Roots III; Grammar & Composition III workbook; Grammar & Composition III Tests and Quizzes; Pilgrim’s Progress in Today’s English; No Longer a Slumdog*

## English

### English 10: World Literature & Composition

<b>Course Abbreviation</b> ENG 10	<b>Grade Level</b> 10	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> English	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> B – English	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> successful completion of English 9		<b>Other Requirements:</b> None	

World Literature is the focus of tenth grade English. Students explore and experience literature from different countries and cultures, meeting authors and characters with different outlooks, beliefs, and voices. Through various short stories, poetry, plays, and novels, students read, comprehend, analyze, and critique literature, and analyze and respond to literary elements. They develop word analysis skills, fluency, and systematic vocabulary in order to improve their personal writing abilities, and understand and apply appropriate writing and research strategies.

**Required Texts:** *Prentice Hall Literature Platinum Level* (class set); *Grammar & Composition IV workbook*; *The Great Gatsby*; *Lord of the Flies*; *To Kill a Mockingbird*

### English 11: American Literature & Composition

<b>Course Abbreviation</b> ENG 11	<b>Grade Level</b> 11	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> English	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> B – English	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> successful completion of English 10		<b>Other Requirements:</b> None	

English 11 focuses on American Literature. The purpose of this course is to enable students to understand the elements of critical reading and comprehension as well as good writing and oral communication. Academic Achievement – In order to ensure students' academic success, they are challenged to acquire and master study skills in the areas of time management, test taking, reading, writing, grammar, spelling, listening, planning, and problem solving; and also to develop work; Biblical Worldview - As Christians, we need to know that Scripture is the ultimate judge of each person's thoughts and argument and that it is "useful for teaching, rebuking, correcting and training in righteousness" (2 Tim. 3:16). Christian students need to be "thoroughly equipped" (2 Tim. 3:17) so that they will not "believe every spirit, but test the spirits to see whether they are from God" (1 John 4:1); Critical Thinking - Students learn how to understand the content of the world literature they read, and are challenged to identify and categorize information; evaluate, analyze, and synthesize data; draw conclusions, and make sound and logical judgments of what they read based on biblical principles.

**Required Texts:** *Prentice Hall Literature: The American Experience* (class set); *Workbook V for Grammar & Composition*; *The Scarlett Letter*; *Night*; *Tuesdays with Morrie*; *Incidents in the Life of a Slave Girl*; *Strunk and White: The Elements of Style* (class set)

### AP English Language & Composition

<b>Course Abbreviation</b> ENLNG AP	<b>Grade Level</b> 11	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> English	<b>GPA Points</b> 5	<b>UC/CSU Approved</b> B – English	<b>AP</b> Yes
<b>Prerequisite/Co-requisite:</b> successful completion of English 10		<b>Other Requirements:</b> AP Exam	

Advanced Placement English Language for 11<sup>th</sup> grade is an advanced class designed to prepare students to study the English language at a college level. The primary focus of this course is rhetorical analysis, persuasive writing, and defending an argument using the tools of the English language. By the completion of the course, students master argument analysis, rhetorical communication, writing persuasively, defending an argument, and critical thinking. Through the practice of analysis, argument, and synthesis, along with exams and assignments, students will prepare for the College Board Advanced Placement exam in May.

**Required Texts:** *5 Steps to a 5: AP English Language 2018*; *The Language of Composition 2nd edition*; *Strunk and White: The Elements of Style* (class set); *Tuesdays with Morrie*; *Narrative of Frederick Douglass*; *Scarlet Letter*; *Night*

## English

### English 12: British Literature & Composition

<b>Course Abbreviation</b> ENG 12	<b>Grade Level</b> 12	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> English	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> B – English	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> successful completion of English 11		<b>Other Requirements:</b> None	

The primary focus of this course is on British literature. Many of the issues addressed in these works have shaped who we are as a nation, as Christians, and as individuals. Through various mediums, many men and women have influenced the culture and worldview we claim today. Students will be expected to formulate expressions of their own beliefs using the support of reliable sources. Additionally, students will be held responsible to read literature in context of its time and culture to better understand the author’s message, and therefore, to responsibly argue personal opinions and worldviews. In this setting students will learn to “accurately handle the Word of Truth” (2 Timothy 2:15).

**Required Texts:** *Prentice Hall Literature: The British Tradition; Fahrenheit 451; The Screwtape Letters; A Christmas Carol; Strunk and White: The Elements of Style* (class set)

### AP English Literature & Composition

<b>Course Abbreviation</b> ENGLIT AP	<b>Grade Level</b> 12	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> English	<b>GPA Points</b> 5	<b>UC/CSU Approved</b> B – English	<b>AP</b> Yes
<b>Prerequisite/Co-requisite:</b> successful completion of English 11 or AP Language & Composition		<b>Other Requirements:</b> AP Exam	

This course follows the curricular requirements outlined by the College Board in the *AP English Literature and Composition Course Description*, focusing on building skills necessary for college-level reading, writing, and critical thinking. Through critical and close readings of widely regarded literature of various genres and periods, students explore the means by which authors use language and its devices to affect readers in near and far cultures and generations. This course places an emphasis on writing at a college level.; students develop stylistic maturity, characterized by a wide-ranging vocabulary; a variety of sentence structures; a logical organization; a balance of generalization with specific illustrative detail; and an effective use of rhetoric, including controlling tone, maintaining a consistent voice, and achieving emphasis through parallelism and antithesis.

**Required Texts:** *Literature & Composition (2011); 5 Steps to a 5: AP English Literature 2018; 1984; Fahrenheit 451; Paradise Lost; Frankenstein; Rosencrantz & Guildenstern are Dead; Jane Eyre; Wide Sargasso Sea*

### Public Speaking

<b>Course Abbreviation</b> PubSpking	<b>Grade Level</b> HS	<b>Course Length</b> Semester	<b>Credits Earned</b> 5
<b>Graduation Requirement</b> Elective	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> No	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> none		<b>Other Requirements:</b> None	

From platform presence to persuasion, this year-long course teaches students to communicate with confidence. Featuring instruction on topic selection, research, organization, and workplace exchanges, the class trains students in speech guidelines, audience analysis, appearance, and more. Throughout the course of the year, students learn about, prepare, and present fourteen different types of speeches. At the end of this course, students put into practice all they have learned throughout this course by participating in a mock job interview. This will ensure that the students are prepared to take what they have learned in class and apply it to their lives. This class will be a fun and exciting time for students to grow more comfortable in front of an audience while improving their public speaking abilities.

**Required Texts:** *BJUP Sound Speech*



## Mathematics

### Pre-Algebra

<b>Course Abbreviation</b>	PREALG JH	<b>Grade Level</b>	7-8	<b>Course Length</b>	1 year
<p>Pre-Algebra establishes a foundational understanding of the basics of algebra and prepares students for a more advanced study of algebra and other math courses in the future. Concepts learned include: rational numbers and equations, proportions and similarity, linear and nonlinear functions, real numbers and right triangles, and data sets. These concepts provide the foundations for student success in Algebra 1.</p>					
<p><b>Required Texts:</b> <i>Glencoe PreAlgebra; PreAlgebra Homework Practice Workbook; PreAlgebra Study Guide and Intervention Workbook</i></p>					

### Algebra 1: Junior High

<b>Course Abbreviation</b>	Alg 1	<b>Grade Level</b>	8	<b>Course Length</b>	1 year
<p><b>Prerequisite/Co-requisite:</b> Successful Completion of Pre-Algebra</p>					
<p>Algebra I builds upon the concepts learned in Pre-Algebra, and undertakes a more extensive study into Algebra. Concepts learned include: expressions, equations, and functions; linear equations; linear functions &amp; their equations; linear equalities; systems of linear equations and inequalities; exponential and quadratic relationships; and rational functions and equations. These concepts provide the foundations for student success in Algebra 2.</p>					
<p><b>Required Texts:</b> <i>Glencoe Algebra; Algebra Homework Practice Workbook; Algebra Study Guide and Intervention Workbook</i></p>					

### Algebra 1: High School

<b>Course Abbreviation</b>	Alg 1	<b>Grade Level</b>	HS	<b>Course Length</b>	1 year	<b>Credits Earned</b>	10
<b>Graduation Requirement</b>	Math	<b>GPA Points</b>	4	<b>UC/CSU Approved</b>	C- Mathematics	<b>AP</b>	No
<p><b>Prerequisite/Co-requisite:</b> successful completion of Pre-Algebra      <b>Other Requirements:</b> None</p>							
<p>Algebra I builds upon the concepts learned in Pre-Algebra, and undertakes a more extensive study into Algebra. Concepts learned include: expressions, equations, and functions; linear equations; linear functions &amp; their equations; linear equalities; systems of linear equations and inequalities; exponential and quadratic relationships; and rational functions and equations. These concepts provide the foundations for student success in Algebra 2.</p>							
<p><b>Required Texts:</b> <i>Glencoe Algebra; Algebra Homework Practice Workbook; Algebra Study Guide and Intervention Workbook</i></p>							

### Geometry

<b>Course Abbreviation</b>	GMTY	<b>Grade Level</b>	HS	<b>Course Length</b>	1 year	<b>Credits Earned</b>	10
<b>Graduation Requirement</b>	Math	<b>GPA Points</b>	4	<b>UC/CSU Approved</b>	C- Mathematics	<b>AP</b>	No
<p><b>Prerequisite/Co-requisite:</b> Successful Completion of Algebra 1      <b>Other Requirements:</b> None</p>							
<p>This year-long course presents the major skills and concepts of geometry necessary for students to describe and measure their world. Students develop analytical thinking skills that allow them to solve problems involving geometric figures and logical thinking. Geometry concepts include: Tools of Geometry; Transformations &amp; Symmetry; Congruent Figures; Lines &amp; Angles; Triangle Congruence &amp; Applications; Properties of Triangles &amp; Special Segments; Properties of Quadrilaterals; Distance &amp; Slope; Similarity; Similar Triangles; Trigonometry; Angles &amp; Segments in Circles; Arc Length &amp; Sector Area; Equations of Circles; and Volume.</p>							
<p><b>Required Texts:</b> <i>HMH Geometry</i></p>							

## Mathematics

### Algebra 2

<b>Course Abbreviation</b> Alg 2	<b>Grade Level</b> HS	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Math	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> C- Mathematics	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> Successful Completion of Algebra 1		<b>Other Requirements:</b> None	

This course complements and expands upon the mathematical content and concepts of Algebra 1 and Geometry with increased emphasis on problem solving in various situations, abstract thinking skills, number systems, functions, and graphs. Language and symbolism are expanded to encompass new concepts. Algebra 1 course objectives include: Basic Concepts of Algebra; Inequalities & Proof; Linear Equations and Functions; Products & Factors of Polynomials; Rational Expressions; Irrational & Complex Numbers; Quadratic Equations & Functions; Variation & Polynomial Equations; and Analytic Geometry.

**Required Texts:** *Algebra and Trigonometry Book 2*

### Pre-Calculus

<b>Course Abbreviation</b> Pre-Cal	<b>Grade Level</b> HS	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Math	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> C- Mathematics	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> Successful Completion of Algebra 2		<b>Other Requirements:</b> None	

Pre-Calculus incorporates concepts from Algebra 1, Geometry, and Algebra 2 courses, and prepares students with the skills needed for the rigorous course of AP Calculus AB. The foundation of this course combines many algebraic, geometric, and trigonometric concepts in order to expand their mathematical reasoning used to solve problems, and strengthens their comprehension of problems. The use of scientific and graphing calculators will be utilized so that students may acquire, interpret, and verify solutions to problems. Pre-Calculus course objectives include: Functions & Their Graphs; Polynomials & Rational Functions; Exponential & Logarithmic Functions; Trigonometry; Analytical Trigonometry; Additional Topics in Trigonometry; Systems of Equations & Inequalities; Matrices & Determinants; Sequences, Series, & Probability; and Analytic Geometry.

**Required Texts:** *Cengage Pre-Calculus*

### AP Calculus AB

<b>Course Abbreviation</b> AP Calc	<b>Grade Level</b> 11-12	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Math	<b>GPA Points</b> 5	<b>UC/CSU Approved</b> C- Mathematics	<b>AP</b> Yes
<b>Prerequisite/Co-requisite:</b> successful completion of Pre-Calculus		<b>Other Requirements:</b> None	

AP Calculus AB is roughly equivalent to a first-semester college calculus course devoted to topics in differential and integral calculus. Students learn concepts and skills of limits, derivatives, definite integrals, and the Fundamental Theorem of Calculus. Students learn how to approach calculus concepts, and problems when they are represented graphically, numerically, analytically, and verbally, and how to make connections amongst these representations. Students learn to use technology to help solve problems, experiment, interpret results, and support conclusions.

**Required Texts:** *Calculus of a Single Variable; Calculus Study and Solutions Guide*



## Mathematics

### Consumer Math

<b>Course Abbreviation</b> CONS MATH	<b>Grade Level</b> HS	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Math	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> No	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> None		<b>Other Requirements:</b> None	

The purpose of this course is to help students prepare for real-life circumstances, guiding students in building a strong foundation in logical thinking and problem solving that will enable them to make sound decisions concerning matters of money and finance in their daily lives. Practical applications of mathematical skills include managing a bank account, budgeting, buying a vehicle, investing money, and much more. These practical lessons are designed to be useful to students in their everyday lives and prepare them for the future.

**Required Texts:** *BJUP Consumer Math*



## Science

### Science 7: Life Science

<b>Course Abbreviation</b> LFESCI	<b>Grade Level</b> 7	<b>Course Length</b> 1 year
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Students in Life Science are instructed to critically evaluate the world through Biblical lenses. Science allows students to learn more about their Creator and recognize the evidence of His handiwork in all living things. The Life Science course covers the definition of science, the classification of life, cells, genetics, origins, microbiology, botany, the animal kingdom, ecosystems, and basic human anatomy. Lab work is an important part of this course, providing hands-on illustrations of key points.

**Required Texts:** *BJUP Life Science; Life Science Lab Manual*

### Science 8: Physical Science

<b>Course Abbreviation</b> PHYSSCI JH	<b>Grade Level</b> 8	<b>Course Length</b> 1 year
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Students in Physical Science are instructed to critically evaluate the world through Biblical lenses. Science allows students to learn more about their Creator and recognize the evidence of His handiwork in all living things. The Physical Science course is an introduction to physics and chemistry and covers the concepts of measurement, motion, forces, matter, atoms, chemical reactions, and space. Lab work is an important part of this course, providing hands-on illustrations of key points.

**Required Texts:** *BJUP Physical Science*

### Biology

<b>Course Abbreviation</b> BIO	<b>Grade Level</b> HS	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Science	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> D – Laboratory Science	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> Successful completion of Science 8		<b>Other Requirements:</b> recommended for 9 <sup>th</sup> grade	

Biology is a one-year laboratory course that provides a survey of many different branches of Biology. The subjects taught are foundational to a comprehensive understanding and application in future science courses. Concepts and skills are taught by lecture, discussion, and demonstration. Students perform appropriate experiments in the laboratory to develop basic lab skills, learn different methods of analysis, and reinforce course content.

**Required Texts:** *BJUP Biology*

### AP Biology

<b>Course Abbreviation</b> Bio AP	<b>Grade Level</b> 11-12	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Science	<b>GPA Points</b> 5	<b>UC/CSU Approved</b> D – Laboratory Science	<b>AP</b> Yes
<b>Prerequisite/Co-requisite:</b> Instructor Recommendation		<b>Other Requirements:</b> AP Exam	

This course provides advanced-study and the ability for students to master college-level proficiency in the study of biology, through assigned readings, classwork, homework, quizzes, tests, labs, and preparation for the AP exam. Students explore core scientific principles, theories, and processes governing living organisms, biological systems, and natural phenomena. Concepts and skills are taught by lecture, discussion, and demonstration. Students perform appropriate experiments in the laboratory to develop basic lab skills, to learn different methods of analysis, and to reinforce course content.

**Required Texts:** *Biology in Focus*

## Science

### Chemistry

<b>Course Abbreviation</b> CHEM	<b>Grade Level</b> HS	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Science	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> D – Laboratory Science	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> None		<b>Other Requirements:</b> Recommended for grades 10-12	

Students have an opportunity to see the power and the planning of God displayed in His creation, and learn the ways that chemistry provides solutions for improving the lives of mankind. The course covers topics dealing with properties of matter and energy, measurements, atomic structure, the periodic table, chemical bonds, bond theories, chemical composition and reactions, chemical calculations, gases, solids and liquids, and chemical calculations.

**Required Texts:** *BJUP Chemistry; BJUP Chemistry Lab Manual*

### AP Chemistry

<b>Course Abbreviation</b> CHEM AP	<b>Grade Level</b> 11-12	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Science	<b>GPA Points</b> 5	<b>UC/CSU Approved</b> D – Laboratory Science	<b>AP</b> Yes
<b>Prerequisite/Co-requisite:</b> Instructor Recommendation		<b>Other Requirements:</b> AP Exam	

Students master college-level proficiency in the study of the fundamental concepts of chemistry, developing the ability to think clearly and express ideas with clarity and logic, in preparation for the AP exam. Major areas of study include chemical foundations; atoms, molecules, and ions; stoichiometry; chemical reactions; liquids, solids, and gases; thermochemistry; atomic structure; bonding; chemical kinetics; properties of solutions; chemical equilibrium; acids and bases; equilibria; spontaneity, entropy, and free energy; electrochemistry; the nucleus; representative elements; transition metals and coordination chemistry; and organic and biological molecules.

**Required Texts:** *Zumdahl Chemistry*

### Anatomy & Physiology

<b>Course Abbreviation</b> ANATPHYS	<b>Grade Level</b> HS	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Science	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> D – Laboratory Science	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> None		<b>Other Requirements:</b> recommended for grades 11-12	

Anatomy and Physiology is a one-year laboratory course that explores the relationship between structure and function in the human body. The course provides a survey of the organization, structures, and functions of the systems of the body. Concepts and skills are taught by lecture, discussion, and demonstration. Students perform appropriate experiments in the laboratory to develop basic lab skills, learn different methods of analysis, and reinforce course content.

**Required Texts:** *Essentials of Human Anatomy & Physiology; Anatomy Coloring Book*

### Physics

<b>Course Abbreviation</b> PHYS	<b>Grade Level</b> HS	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Science	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> D – Laboratory Science	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> None		<b>Other Requirements:</b> recommended for grades 11-12	

Physics is a means to the end of understanding God's physical creation. Students apply scientific principles, mathematical models, and scientific inquiry. By utilizing demonstration, laboratory, and other learning activities and experiences, students gain an understanding of major concepts in physics, including linear motion, projectile motion, Newton's laws of motion, momentum, energy, circular motion, universal gravitation, vibrations and waves, sound, light, color, reflection & refraction, and lenses.

**Required Texts:** *Conceptual Physics; Conceptual Physics Practice Book; Conceptual Physics: Problem-Solving Exercises*



## Social Science

### History 7: World History

Course Abbreviation	WLDHIS JH	Grade Level	7	Course Length	1 year
Students experience world history through the textbook, viewing art, listening to music, viewing PowerPoints and participating in several small group projects which bring history alive. Students learn Cornell note-taking, a tool they will use in high school, college and beyond. All of this will incorporate the three major components of world history: history, geography and culture, and four main time periods: Through Changes 1100 – 1650; Challenges 1400 – 1800; Conquests 1800 – 1900; and Conflicts 1900 – Present.					
<b>Required Texts:</b> <i>BJUP World Studies; BJUP World Studies Activities Manual</i>					

### History 8: US History

Course Abbreviation	USHIS JH	Grade Level	8	Course Length	1 year
Students experience United States history through the textbook, by viewing art, listening to music, viewing PowerPoints and participating in several small group projects which bring history alive. Students learn Cornell note-taking, a tool they will use in high school, college and beyond. Also explored is the way the U.S. government was founded and the basic rights and responsibilities of citizens, with a focus on the U.S. Constitution. Instruction will include following eras of American history: the War of Independence and establishing a nation; growth of a nation from sea to shining sea; the Civil War and reconstruction; and industrialism and the last frontier.					
<b>Required Texts:</b> <i>BJUP American Republic; BJUP American Republic Activities Manual</i>					

### AP Human Geography

Course Abbreviation	HUMGEOGAP	Grade Level	HS	Course Length	1 Year	Credits Earned	10
<b>Graduation Requirement</b>	Social Studies	<b>GPA Points</b>	5	<b>UC/CSU Approved</b>	A-History/Social Science	<b>AP</b>	Yes
<b>Prerequisite/Co-requisite:</b> Instructor Recommendation		<b>Other Requirements:</b> AP Exam					
AP Human Geography is a yearlong course that focuses on the distribution, processes, and effects of human populations on the planet, including the interconnections between people and places. Units of study include population, migration, culture, language, religion, ethnicity, political geography, economic development, industry, agriculture, and urban geography. Emphasis is placed on geographic models and their applications. Case studies from around the globe are compared to the situation in both the United States and locally in California.							
<b>Required Texts:</b> <i>Cultural Landscape; Peace Child</i>							

### World History

Course Abbreviation	WLDHISHS	Grade Level	10	Course Length	1 year	Credits Earned	10
<b>Graduation Requirement</b>	Social Studies	<b>GPA Points</b>	4	<b>UC/CSU Approved</b>	A-History/Social Science	<b>AP</b>	No
<b>Prerequisite/Co-requisite:</b> World Religions recommended		<b>Other Requirements:</b> None					
World History is a survey class that begins in the Garden of Eden and covers the development of major civilizations including Greek, Roman, Byzantine, Islamic, Asian, and African. It emphasizes the development of Western Civilization within the following eras: Medieval, Renaissance, Reformation, Exploration and Discovery, Age of Reason, Age of Revolution, Industrial Revolution, Expansion & Imperialism, World War I, World War II, and the Cold War. Students study current events around the world and how they are affecting their lives today in the present age of postmodernism.							
<b>Required Texts:</b> <i>BJUP World History; World History Student Activities Manual</i>							

## Social Science

### AP World History

<b>Course Abbreviation</b> WLDHISAP	<b>Grade Level</b> 10	<b>Course Length</b> 1 Year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Social Studies	<b>GPA Points</b> 5	<b>UC/CSU Approved</b> A-History/Social Science	<b>AP</b> Yes
<b>Prerequisite/Co-requisite:</b> World Religions		<b>Other Requirements:</b> AP Exam; Instructor Recommendation	

Advanced Placement World History is a rigorous college-level course that explores our world's past. AP World History focuses on multiple perspectives, comparative historical analysis, and change over time. The course is centered on an examination of the five themes of World History across five continents. Students study historical events with a critical eye and are exposed to primary sources and challenging readings using the Advanced Placement habits of mind and skills and writing strategies.

**Required Texts:** *Ways of the World*

### United States History

<b>Course Abbreviation</b> USHISHS	<b>Grade Level</b> 11	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Social Studies	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> A-History/Social Science	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> Successful Completion of World History		<b>Other Requirements:</b> None	

United States History is a survey course that explores God's providence in the seven eras of American history, including the exploration and settlement of North America (1492- 1770), the War of Independence & establishing a nation (1770-1800), growth of a nation from sea to shining sea (1800-1860), the Civil War & Reconstruction (1860-1877), Industrialism & the Last Frontier (1877-1914), World War I, the Depression, & World War II (1914-1945), and America as a world power (1945-2016).

**Required Texts:** *BJUP US History for Christian Schools; BJUP US History for Christian Schools Student Activities Manual*

### AP United States History

<b>Course Abbreviation</b> USHISAP	<b>Grade Level</b> 11	<b>Course Length</b> 1 Year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Social Studies	<b>GPA Points</b> 5	<b>UC/CSU Approved</b> A-History/Social Science	<b>AP</b> Yes
<b>Prerequisite/Co-requisite:</b> Instructor Recommendation		<b>Other Requirements:</b> AP Exam	

Advanced Placement United States History is a college-level course designed to prepare students for the internationally-administered AP Exam. An emphasis is placed upon mastering a significant amount of factual information as well as interpreting documents and writing critical essays. In taking a chronological approach to covering United States History, much focus is placed on seven overall themes and nine historical thinking skills that assist students to think conceptually about the content and bring unification to the various names, dates, and events that are discussed throughout the year. The seven themes discussed are identity; work, exchange & technology; peopling; politics & power; America in the world; environment & geography (physical and human); and ideas, beliefs & cultures. The nine historical thinking skills are historical causation, patterns of continuity & change over time, periodization, comparison, contextualization, historical argumentation, appropriate use of relevant historical evidence, interpretation, and synthesis.

**Required Texts:** *American Pageant; United States History: Preparing for the AP Examination*

## Social Science

### United States Government

<b>Course Abbreviation</b> USGOV	<b>Grade Level</b> 12	<b>Course Length</b> Semester	<b>Credits Earned</b> 5
<b>Graduation Requirement</b> Social Studies	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> A-History/Social Science	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> Successful Completion of US History		<b>Other Requirements:</b> None	

Government is a semester-long course that explores the foundation of the governmental system in America, uncovering the responsibilities and interactions of the three branches of federal and state governments. A special emphasis is given to American political traditions, parties, processes, and a range of governmental policies. This course explores the importance of students knowing and understanding the way the American political system operates, from both a secular and Biblical viewpoint, establishing a foundation that provides the practical experience students need to become informed, educated, and responsible citizens.

**Required Texts:** *BJUP American Government*

### AP Government

<b>Course Abbreviation</b> USGOVPOLAP	<b>Grade Level</b> 12	<b>Course Length</b> 1 Year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Social Studies	<b>GPA Points</b> 5	<b>UC/CSU Approved</b> A-History/Social Science	<b>AP</b> Yes
<b>Prerequisite/Co-requisite:</b> Instructor Recommendation		<b>Other Requirements:</b> AP Exam	

The AP United States Government and Politics is designed to give the students an analytical perspective on government and politics in the United States. This course includes both the study of general concepts used to interpret U.S. government and politics, as well as the analysis of specific examples. It also requires familiarity with the various institutions, groups, beliefs, and ideas that constitute U.S. government and politics. Students become acquainted with the variety of theoretical perspectives and explanations for various behaviors and outcomes. Main concepts include the impact of government and politics on daily life; debates and issues in American government and American political history; formal and informal political institutions, and their respective roles, in American politics; three branches of government; causes and consequences of different forms of political participation, the ways in which individuals and groups can affect political outcomes in the United States; how public policy is made; and the impact of public policy on the daily lives of American citizens.

**Required Texts:** *Government in America; American Government: Readings & Cases*

### Economics

<b>Course Abbreviation</b> ECON	<b>Grade Level</b> 12	<b>Course Length</b> Semester	<b>Credits Earned</b> 5
<b>Graduation Requirement</b> Social Studies	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> A-History/Social Science	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> Successful Completion of US History		<b>Other Requirements:</b> None	

Economics is a semester-long course that introduces and explores a variety of macroeconomic and microeconomic principles, from the national economy to personal finance. This course gives students a sound grasp of both theoretical and practical approaches to economics in an introductory study of supply and demand, Gross Domestic Product, inflation, recession, unemployment, aggregate private investment, government fiscal policy, monetary policy, and international trade, along with the effects that each of these have on the nation's economy.

**Required Texts:** *BJUP Economics*

## Social Science

### AP Macroeconomics

<b>Course Abbreviation</b>	MACRO AP	<b>Grade Level</b>	12	<b>Course Length</b>	1 Year	<b>Credits Earned</b>	10
<b>Graduation Requirement</b>	Social Studies	<b>GPA Points</b>	5	<b>UC/CSU Approved</b>	A-History/Social Science	<b>AP</b>	Yes
<b>Prerequisite/Co-requisite:</b> Instructor Recommendation				<b>Other Requirements:</b> AP Exam			

The AP Macroeconomics course is designed to give students a thorough understanding of the way the principles of economics apply to the whole economic system. Macroeconomics is the study of individual decision-makers within an economy, emphasizing basic economic concepts; the nature and functions of product markets, factor markets, and the role of government, as well as economic principles as applied to the economy as a whole. Lessons focus around analysis of national income and its components, economic indicators, inflation and unemployment, money and banking, stabilization policies, and the United States' role in world trade. This course enables students to integrate economic concepts into their everyday experiences, which allows them to see the world in a fresh perspective and new light.

**Required Texts:** *Krugman's Macroeconomics for AP*

### AP Psychology

<b>Course Abbreviation</b>	PSAYCHAP	<b>Grade Level</b>	HS	<b>Course Length</b>	1 Year	<b>Credits Earned</b>	10
<b>Graduation Requirement</b>	Social Studies	<b>GPA Points</b>	5	<b>UC/CSU Approved</b>	A-History/Social Science	<b>AP</b>	Yes
<b>Prerequisite/Co-requisite:</b> Instructor Recommendation				<b>Other Requirements:</b> AP Exam			

The Advanced Placement Psychology course is a college-level course taught at an accelerated pace. The course is designed to introduce students to the fascinating and changing world of psychology. Students study the psychological facts, principles and phenomena associated with each of the major sub-fields within psychology. They also learn about the methods psychologists use to monitor and evaluate psychological processes. Topics include research methodology, statistics, personality development and theories, therapy, developmental psychology, biological bases of behavior, learning, social psychology, sensation, perception, states of consciousness, memory and other cognitive processes, intelligence and testing, motivation, emotion, mental illness, stress, and diversity.

**Required Texts:** *Myers' Psychology for AP*

### Family Living

<b>Course Abbreviation</b>	FAMLIV	<b>Grade Level</b>	HS	<b>Course Length</b>	1 year	<b>Credits Earned</b>	10
<b>Graduation Requirement</b>	Elective	<b>GPA Points</b>	4	<b>UC/CSU Approved</b>	No	<b>AP</b>	No
<b>Prerequisite/Co-requisite:</b> None				<b>Other Requirements:</b> None			

Family Living is focused on examining the family as a unit and God's calling and design for the family. The class is discussion-based, guided by the teacher and the Family Project Series. The Family Project Series helps families understand their personal significance in God's great plan, equipping them to live with an eternal perspective and model God's design for family to their peers, their communities, and to the world around them. The second semester focuses heavily on finances, how to prepare for college, and how to prepare to be a successful adult. *Generation Change* is an all-new suite of Bible studies designed to lead teens to a better understanding of God, themselves and their money – and how it all works together. In three different teaching series, students are equipped with biblical principles to be who God created them to be, do more with their money, and go out into the world ready to write their story. Lesson videos with Dave Ramsey, along with engaging hands-on activities, bring new biblical and financial truths to this generation.

**Required Texts:** *Family Project Participant's Guide; Generation Change Series*

## Social Science

### Associated Student Body (ASB): Junior High

<b>Course Abbreviation</b>	ASB JH	<b>Grade Level</b>	7- 8	<b>Course Length</b>	1 Year
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The primary goal of Jr. High Associated Student Body (ASB) is to serve God, fellow students, CMCS, and the community. With Jesus Christ as our ultimate example, ASB strives to exemplify the same attitude of humility, obedience, and servanthood in its role of leadership. Junior High ASB members have opportunities to learn about servant leadership and organizational skills, and are held to a higher standard in attitude, leadership, and godly example. ASB members must be dedicated, hard-working, and committed to their position as school leaders. Over the course of the year, members will be called upon to perform various duties, some of which require time outside of the normal school day. ASB members are expected to participate in all ASB event and fundraisers, which includes time after an event for clean-up.

**No Required Texts**

### Associated Student Body (ASB): High School

<b>Course Abbreviation</b>	ASB/Leadshp	<b>Grade Level</b>	HS	<b>Course Length</b>	1 Year	<b>Credits Earned</b>	10
<b>Graduation Requirement</b>	Elective	<b>GPA Points</b>	4	<b>UC/CSU Approved</b>	No	<b>AP</b>	No
<b>Prerequisite/Co-requisite:</b> None			<b>Other Requirements:</b> extra-curricular commitment				

Associated Student Body (ASB) leadership is a one-year elective course designed for students who want to get involved in the planning and implementation of Calvary Murrieta High School activities, and who are seeking to live a life that is a Christian example to others. (1 Timothy 4:12) The purpose of Calvary Murrieta High School ASB is to serve and minister to the student body, school and church staff. A central component to the ASB leadership class will be connecting with God through daily devotions led by the teacher, focusing on our 3 values of our ASB program. Over the course of the year, members will be called upon to perform various duties, some of which require time outside of the normal school day. ASB members are expected to participate in all ASB event and fundraisers, which includes time after an event for clean-up.

**No Required Texts**

## Visual and Performing Arts

### Intro to Art: Junior High

<b>Course Abbreviation</b>	ART JH	<b>Grade Level</b>	7-8	<b>Course Length</b>	Semester
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The junior high fine arts program offers students comprehensive art experiences with detailed explorations in the classics such as painting, drawing, printmaking, photography, and crafts. In addition to gaining confidence and proficiency working with a variety of mediums, students learn about the history, appreciation, design concepts, analysis, and interpretation of art.

**No Required Texts**

### Art 1

<b>Course Abbreviation</b>	ART 1	<b>Grade Level</b>	HS	<b>Course Length</b>	1 year	<b>Credits Earned</b>	10
<b>Graduation Requirement</b>	Visual/Performing Art	<b>GPA Points</b>	4	<b>UC/CSU Approved</b>	F- Visual & Performing Arts	<b>AP</b>	No
<b>Prerequisite/Co-requisite:</b> None				<b>Other Requirements:</b> None			

The fine arts program offers students comprehensive art experiences with detailed explorations in the classics such as painting, drawing, printmaking, sculpture, graphic design, photography, and crafts. In addition to gaining confidence and proficiency working with a variety of mediums, students will learn about the history, appreciation, design concepts, analysis, and interpretation of art. Art 2 and 3 begin to prepare for exhibitions, engage in portfolio development, attend portfolio days as well as obtaining marketing skills pertinent to artistic careers.

**No Required Texts**

### Art 2

<b>Course Abbreviation</b>	ART 2	<b>Grade Level</b>	HS	<b>Course Length</b>	1 year	<b>Credits Earned</b>	10
<b>Graduation Requirement</b>	Visual/Performing Art	<b>GPA Points</b>	4	<b>UC/CSU Approved</b>	F- Visual & Performing Arts	<b>AP</b>	No
<b>Prerequisite/Co-requisite:</b> successful completion of Art 1				<b>Other Requirements:</b> None			

Building on concepts and skills acquired in Art 1, Art 2 offers students comprehensive art experiences with detailed explorations in the classics such as painting, drawing, printmaking, sculpture, graphic design, photography, and crafts. In addition to gaining confidence and proficiency working with a variety of mediums, students will learn about the history, appreciation, design concepts, analysis, and interpretation of art. This course includes the added responsibilities of preparing for exhibitions, engaging in portfolio development, attending portfolio days as well as obtaining marketing skills pertinent to artistic careers.

**No Required Texts**

### Art 3

<b>Course Abbreviation</b>	ART 3	<b>Grade Level</b>	HS	<b>Course Length</b>	1 year	<b>Credits Earned</b>	10
<b>Graduation Requirement</b>	Visual/Performing Art	<b>GPA Points</b>	4	<b>UC/CSU Approved</b>	F- Visual & Performing Arts	<b>AP</b>	No
<b>Prerequisite/Co-requisite:</b> successful completion of Art 2				<b>Other Requirements:</b> None			

Building on concepts and skills acquired in Arts 1 & 2, Art 3 offers students comprehensive art experiences with detailed explorations in the classics such as painting, drawing, printmaking, sculpture, graphic design, photography, and crafts. In addition to gaining confidence and proficiency working with a variety of mediums, students will learn about the history, appreciation, design concepts, analysis, and interpretation of art. This course includes the added responsibilities of preparing for exhibitions, engaging in portfolio development, attending portfolio days as well as obtaining marketing skills pertinent to artistic careers.

**No Required Texts**

## Visual and Performing Arts

### Photography 1

<b>Course Abbreviation</b> PHOTG1 HS	<b>Grade Level</b> HS	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Visual/Performing Art	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> F- Visual & Performing Arts	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> None		<b>Other Requirements:</b> purchase of a digital camera	

The photography program offers students comprehensive experiences with detailed explorations in photography, graphic design, digital photography and editing. In addition to gaining confidence and proficiency in photography, students will also learn about the history, analysis, use and aesthetics of photography.

No Required Texts

### Photography 2

<b>Course Abbreviation</b> PHOTG2 HS	<b>Grade Level</b> HS	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Visual/Performing Art	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> F- Visual & Performing Arts	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> successful completion of Photography 1		<b>Other Requirements:</b> purchase of a digital camera	

The photography program offers students comprehensive experiences with detailed explorations in photography, graphic design, digital photography and editing. In addition to gaining confidence and proficiency in photography, students will also learn about the history, analysis, use and aesthetics of photography.

No Required Texts

### Graphic Design

<b>Course Abbreviation</b> GrphDes	<b>Grade Level</b> HS	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Visual/Performing Art	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> F- Visual & Performing Arts	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> None		<b>Other Requirements:</b> None	

Graphic Design focuses on building foundations in graphic design, giving students a broad understanding of the design world and the programs used across the industry. Students learn design, layout, typography, and color theory in a hands-on environment, using industry-related technology and software (such as InDesign, Illustrator and Photoshop). A focus on concept development and problem solving is emphasized through sketches, rough layouts and completed final designs, teaching students to pay attention to the minute details that are essential to properly finishing a project and good design practices.

No Required Texts

### Yearbook: Junior High

<b>Course Abbreviation</b> YRBK JH	<b>Grade Level</b> 7-8	<b>Course Length</b> Semester
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The yearbook class offers students comprehensive experiences with detailed explorations in graphic design, digital photography, and editing and journalism as they work together to create and compose the school's yearbook. In addition to gaining confidence and proficiency in these areas students also learn about the history, analysis, use, and interpretation of photography and journalism. Students learn more about what it means to be a strong team player as well as a leader.

No Required Texts

## Visual and Performing Arts

### Yearbook

<b>Course Abbreviation</b> YRBK HS	<b>Grade Level</b> HS	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Visual/Performing Art	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> No	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> None		<b>Other Requirements:</b> None	

The yearbook class offers students comprehensive experiences with detailed explorations in graphic design, digital photography & editing and journalism as they work together to create and compose the school's yearbook. In addition to gaining confidence and proficiency in these areas, students will also learn about the history, analysis, use, and interpretation of photography and journalism. Students will learn more about what it means to be a strong team player as well as a leader.

**No Required Texts**

### Concert Band: Junior High

<b>Course Abbreviation</b> CncrtBndJH	<b>Grade Level</b> 7-8	<b>Course Length</b> 1 year
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This intermediate level, performance-based course provides students with a variety of concert band experiences. Music is studied and performed from an intermediate to advanced level of pieces composed for concert bands. Sight-reading skills and basic theory are intermixed in the education of various music styles and history. This ensemble performs at festivals, concerts, and other community events. Traditional and non-traditional band instruments are used in this course (i.e. flute, clarinet, saxophone, oboe, bassoon, trumpet, horn, baritone, trombone, tuba, and various concert percussion instruments). Extracurricular commitment is required.

**Required Texts:** *Accent on Achievement Book 2*

### Concert Band

<b>Course Abbreviation</b> CncrtBnd	<b>Grade Level</b> HS	<b>Course Length</b> 1 year	<b>Credits Earned</b> 10
<b>Graduation Requirement</b> Visual/Performing Art	<b>GPA Points</b> 4	<b>UC/CSU Approved</b> F- Visual & Performing Arts	<b>AP</b> No
<b>Prerequisite/Co-requisite:</b> None		<b>Other Requirements:</b> None	

This intermediate level, performance-based course provides students with a variety of concert band experiences. Music is studied and performed from an intermediate to advanced level of pieces composed for concert bands. Sight-reading skills and basic theory are intermixed in the education of various music styles and history. This ensemble performs at festivals, concerts, and other community events. Traditional and non-traditional band instruments are used in this course (i.e. flute, clarinet, saxophone, oboe, bassoon, trumpet, horn, baritone, trombone, tuba, and various concert percussion instruments). Extracurricular commitment is required.

**No Required Texts**

## Visual and Performing Arts

### Pep/Jazz Band: Junior High

<b>Course Abbreviation</b>	JazzBndJH    PepBndJH	<b>Grade Level</b>	7-8	<b>Course Length</b>	1 Year
<b>Prerequisite/Co-requisite:</b> Junior High Concert Band & audition with band director					

This advanced level, performance-based course provides students with a variety of pep and jazz band experiences. Pep Band takes place in the first semester, and jazz band in the second.

Pep Band: Music is studied and performed from an intermediate to advanced level of pieces composed for marching bands. Though this performance group is not technically a “marching band,” members will participate in at least two parades per semester and basic marching techniques are taught to aid in these performances. Due to the physical aspect of this course, regular physical activity is incorporated into the coursework. This ensemble performs at football games, pep rallies, parades, and other community events. Traditional and non-traditional band instruments are used in this course (i.e. clarinet, saxophone, trumpet, trombone, tuba, piano, electric bass, and various jazz percussion instruments). Students receive a PE credit for taking this course. Extracurricular commitment is required.

Jazz Band: Music is studied and performed from an intermediate to advanced level of pieces composed for jazz band ensembles. Sight-reading skills and intermediate theory are intermixed in the education of various jazz styles and history. This ensemble performs at festivals, concerts and other community events. Extracurricular commitment is required.

**Required Texts:** *Essential Elements for Jazz Ensemble*

### Pep/Jazz Band

<b>Course Abbreviation</b>	JazzBnd / PepBnd	<b>Grade Level</b>	HS	<b>Course Length</b>	1 year	<b>Credits Earned</b>	10
<b>Graduation Requirement</b>	Visual/Performing Art	<b>GPA Points</b>	4	<b>UC/CSU Approved</b>	F- Visual & Performing Arts	<b>AP</b>	No
<b>Prerequisite/Co-requisite:</b> None				<b>Other Requirements:</b> None			

This advanced level, performance-based course provides students with a variety of pep and jazz band experiences. Pep Band takes place in the first semester, and jazz band in the second.

Jazz Band: Music is studied and performed from an intermediate to advanced level of pieces composed for jazz band ensembles. Sight-reading skills and intermediate theory are intermixed in the education of various jazz styles and history. This ensemble performs at festivals, concerts and other community events. Extracurricular commitment is required.

Pep Band: Music is studied and performed from an intermediate to advanced level of pieces composed for marching bands. Though this performance group is not technically a “marching band,” members will participate in at least two parades per semester and basic marching techniques are taught to aid in these performances. Due to the physical aspect of this course, regular physical activity is incorporated into the coursework. This ensemble performs at football games, pep rallies, parades, and other community events. Traditional and non-traditional band instruments are used in this course (i.e. clarinet, saxophone, trumpet, trombone, tuba, piano, electric bass, and various jazz percussion instruments). Students receive a PE credit for taking this course. Extracurricular commitment is required.

**Required Texts:** *Essential Elements for Jazz Ensemble*



## Visual and Performing Arts

### Choir: Junior High

<b>Course Abbreviation</b>	ChoirJH	<b>Grade Level</b>	7-8	<b>Course Length</b>	1 year
<p>The Calvary Murrieta Christian School Choir is a mixed ensemble that combines small group performances, duets, solo dance and singing performances, traditional choral pieces, and choreographed group numbers to perform pieces from various genres of music. Through this year-long course, students develop greater musicianship, proper use of breath support, phrasing, interpretation, postures, stage presence, blend, basic music theory knowledge and other important musical disciplines. In this class, students study and perform songs and dances from a variety of musical genres. The CMCS Choir is appropriate for students of all abilities and is a fantastic way to step into the art of vocal and dance performance!</p>					
<b>No Required Texts</b>					

### Choir

<b>Course Abbreviation</b>	ChoirHS	<b>Grade Level</b>	HS	<b>Course Length</b>	1 year	<b>Credits Earned</b>	10
<b>Graduation Requirement</b>	Visual/Performing Art	<b>GPA Points</b>	4	<b>UC/CSU Approved</b>	F- Visual & Performing Arts	<b>AP</b>	No
<b>Prerequisite/Co-requisite:</b> None				<b>Other Requirements:</b> None			
<p>The Calvary Murrieta Christian School Choir is a mixed ensemble that combines small-group performances, duets, solo dance and singing performances, traditional choral pieces, and choreographed group numbers to perform pieces from various genres of music. Through this year-long course, students develop greater musicianship, proper use of breath support, phrasing, interpretation, postures, stage presence, blend, basic music theory knowledge and other important musical disciplines. The CMCS Choir is appropriate for students of all abilities and is a fantastic way to step into the art of vocal and dance performance!</p>							
<b>No Required Texts</b>							

### Drama

<b>Course Abbreviation</b>	DRAMA1	<b>Grade Level</b>	HS	<b>Course Length</b>	1 year	<b>Credits Earned</b>	10
<b>Graduation Requirement</b>	Visual/Performing Art	<b>GPA Points</b>	4	<b>UC/CSU Approved</b>	F- Visual & Performing Arts	<b>AP</b>	No
<b>Prerequisite/Co-requisite:</b> None				<b>Other Requirements:</b> None			
<p>This is an exciting and informative class in which every student will learn, at a more advanced level, about theatre history, play production, performance, basic set construction and design, proper voice and diction, how to write and understand scripts, application of theatre in daily life, and the importance of teamwork. Students will leave this course fully prepared to audition for semi-professional or even professional theatre outside the school setting.</p>							
<b>Required Texts:</b> <i>Introduction to Theatre Arts 1; Introduction to Theatre Arts 2</i>							



## Visual and Performing Arts

### Intro to Spanish

Course Abbreviation	IntrSpn JH	Grade Level	7-8	Course Length	Semester
Through dialogue, vocabulary, grammar, and pronunciation lessons, junior high students are introduced to the basic elements of the Spanish language. This class focuses on Spanish as a means of communication. The curriculum is accompanied by a series of videos that correspond with and reinforce each lesson. Additionally, students are introduced to a variety of historical and cultural facts that enhance their understanding of Spanish and the people who speak it.					
<b>Required Texts:</b> <i>Spanish is Your Amigo</i>					

### Spanish 1

Course Abbreviation	SPAN1	Grade Level	HS	Course Length	1 year	Credits Earned	10
<b>Graduation Requirement</b>	World Language	<b>GPA Points</b>	4	<b>UC/CSU Approved</b>	E-Language Other Than English	<b>AP</b>	No
<b>Prerequisite/Co-requisite:</b> None				<b>Other Requirements:</b> None			
The purpose of this course is the acquisition of Spanish as a means of oral and written communication. Through dialogue, vocabulary, grammar, and pronunciation lessons, students accomplish basic proficiency in reading, writing, and verbal communication in Spanish. The course also introduces students to a variety of historical and cultural facts that enhance their understanding of the Spanish language and the people who speak it.							
<b>Required Texts:</b> <i>Descubre Nivel 1, Cuaderno De Práctica; Descubre Nivel 1</i>							

### Spanish 2

Course Abbreviation	SPAN2	Grade Level	HS	Course Length	1 year	Credits Earned	10
<b>Graduation Requirement</b>	World Language	<b>GPA Points</b>	4	<b>UC/CSU Approved</b>	E-Language Other Than English	<b>AP</b>	No
<b>Prerequisite/Co-requisite:</b> Successful completion of Spanish 1				<b>Other Requirements:</b> None			
This course focuses on the acquisition of Spanish as a means of oral and written communication. Using basic skills and principles acquired in Spanish 1, students dialogue, read, and write with an improved level of proficiency. A strong focus on grammar, syntax, vocabulary, verb tenses and conjugations is applied. The class focuses on Spanish as a means of communication, also introducing students to a variety of historical and cultural facts that will enhance their understanding of the Spanish language and the people who speak it.							
<b>Required Texts:</b> <i>Descubre Nivel 2, Cuaderno De Práctica; Descubre Nivel 2</i>							

### Spanish 3

Course Abbreviation	SPAN3	Grade Level	HS	Course Length	1 year	Credits Earned	10
<b>Graduation Requirement</b>	World Language	<b>GPA Points</b>	4	<b>UC/CSU Approved</b>	E-Language Other Than English	<b>AP</b>	No
<b>Prerequisite/Co-requisite:</b> Successful completion of Spanish 2				<b>Other Requirements:</b> None			
The intent of this class is to focus on Spanish as a means of communication. Using basic skills and principles acquired in Spanish 1 and 2, the student will dialogue, read, and write with a noticeably improved level of proficiency. A stronger focus on advanced grammar, syntax, vocabulary, verb tenses and conjugations is applied and reinforced. Spanish 3 ventures into literature in the form of selected readings, short stories, and poetry. Every lesson features a movie short or audio presentation to help students gain a deeper insight into the Hispanic culture, in addition to the language, in a visual and auditory manner.							
<b>Required Texts:</b> <i>Descubre Nivel 3, Cuaderno De Práctica; Descubre Nivel 3</i>							



## Visual and Performing Arts

### Intro to American Sign Language

Course Abbreviation	IntrASL	Grade Level	7-8	Course Length	Semester
<p>This one semester course introduces students to American Sign Language. It focuses on ASL as a means of communication with the Deaf and hard-of-hearing population, as well as the study Deaf people as a cultural minority. In addition to learning basic signs, grammar structure, and Deaf culture, students gain insight into Deaf history.</p>					
<p><b>Required Texts:</b> <i>Signing for Kids</i></p>					

### American Sign Language 1

Course Abbreviation	AMRSGN1	Grade Level	HS	Course Length	1 year	Credits Earned	10
<b>Graduation Requirement</b>	World Language	<b>GPA Points</b>	4	<b>UC/CSU Approved</b>	E-Language Other Than English	<b>AP</b>	No
<b>Prerequisite/Co-requisite:</b> None				<b>Other Requirements:</b> None			
<p>ASL1 focuses on ASL as a means of communication with the Deaf and hard-of-hearing population, as well as the study Deaf people as a cultural minority. Concepts include conversational (functional), skill building, culture, and review. Conversation lessons introduce vocabulary and key grammar structures in context of key dialogues. Skill lessons focus on introducing numbers, fingerspelling, spatial elements, and other necessary supporting communication skills. Cultural lessons focus on behaviors that enable students to act in linguistically and socially acceptable ways.</p>							
<p><b>Required Texts:</b> <i>Signing Naturally Units 1-6</i></p>							

### American Sign Language 2

Course Abbreviation	AMRSGN2	Grade Level	HS	Course Length	1 year	Credits Earned	10
<b>Graduation Requirement</b>	World Language	<b>GPA Points</b>	4	<b>UC/CSU Approved</b>	E-Language Other Than English	<b>AP</b>	No
<b>Prerequisite/Co-requisite:</b> Successful completion of ASL 1				<b>Other Requirements:</b> None			
<p>ASL2 continues to focus on ASL as a means of communication with the Deaf and hard-of-hearing population, as well as the study Deaf people as a cultural minority. Concepts include functional usage (conversational or narrative), skill building, comprehension, and culture. Functional usage introduces vocabulary and key grammar structures through the use of key dialogues/narratives. Skill building focuses on practicing detailed language features. Comprehension uses stories to expand students' skills to process and figure meanings from larger chunks of signed information. Culture lessons focus on behaviors and knowledge that enable students to act in appropriate linguistic and social ways, and to gain more cultural insight on the Deaf community.</p>							
<p><b>Required Texts:</b> <i>Signing Naturally Units 7-12</i></p>							

### American Sign Language 3

Course Abbreviation	AMRSGN3	Grade Level	HS	Course Length	1 year	Credits Earned	10
<b>Graduation Requirement</b>	World Language	<b>GPA Points</b>	4	<b>UC/CSU Approved</b>	E-Language Other Than English	<b>AP</b>	No
<b>Prerequisite/Co-requisite:</b> Successful completion of ASL 2				<b>Other Requirements:</b> None			
<p>This course builds upon the topics, vocabulary, and grammar introduced in ASL 1 and 2. While earlier courses introduced language concepts related to people, places and things within the immediate environment, this course encourages students to talk about people and the environment outside of the classroom in a more abstract way. In ASL3, students learn to locate things around the house, ask for solutions to everyday problems, tell about life events, describe objects, and talk about weekend activities; culturally, students learn appropriate cultural behaviors for directing and maintaining attention, and a way of talk that keeps others informed.</p>							
<p><b>Required Texts:</b> <i>Signing Naturally 2</i></p>							